

About Jemek Jemowit

Ziemowit Nowak, better known by his alter ego Jemek Jemowit, is a gothic glam underground musician whose artistic career spans multiple genres, shaping the musical landscape with a political and conceptual approach. Renowned for his ability to switch styles and genres, he explores cultural phenomena through his work. Currently, he is addressing anti-Eastern European racism in Germany.

Early Life & Career

Born in Gdynia, Poland, in 1986, Ziemowit Nowak relocated with his family to West Berlin in 1989. He spent his childhood in Berlin-Gropiusstadt, where he developed an early inclination toward music. Even as a young teenager, he composed and recorded his own music, distributing self-burned CDs among family and friends. His first live performance took place on June 2, 2006, at the Albert Einstein High School in Berlin-Neukölln.

In 2010, Jemek Jemowit released his Electrobilly EP *Wave and Groom*, followed by numerous live performances across Europe. In 2011, he debuted with the album *Zemsta* (Eng.: Revenge), released on the Greek darkwave and synthpop label Fabrika Records. His second mini-album, *TEKKNO POLO* (2013), was launched via the Polish indie label Oficyna Biedota. This work, a fusion of Berlin techno and the Polish Italo disco subgenre Disco Polo, was first presented in March 2012 on the German-Polish program *Kowalski trifft Schmidt*.

His rap debut, *Jemek Jemowit is Doktor Dres* (2015), blended old-school hip-hop, trap, and EBM sounds with anarchic-dadaist lyrics. The 8-track album was released by the Berlin-based label Martin Hossbach. In 2018, he dedicated his LP *Das satanische Album* (Eng.: The Satanic Album) to the philosophies of Anton Szandor LaVey. This album was released on vinyl and digital platforms by Cleopatra Records and Reverend Campanelli.

In 2020, a remastered protest song duology, *TEKKNO POLO x Wróg Publiczny No. 1*, was released under Reverend Campanelli Records. The following year, Jemowit responded to rising anti-LGBT sentiments in Poland with his fifth studio album, *Legenda Zygmunta Blask* (Eng.: The Legend of Zygmunt Blask). This rock opera imagined a Polish Ziggy Stardust in the People's Republic of Poland during the 1970s.

Since 2024, his video work *The Poles of Berlin*, which explores anti-Polish discrimination in Germany, has been exhibited at the Humboldt Forum Museum in Berlin. In 2025, he released *The Ancestry*, a politically charged EP that continues his exploration of European racism and identity.

Discography

2010 - *Wave & Groom* EP [CDR] - Jemcock Productions (DE)

2011 - *Zemsta* LP [Vinyl] - Fabrika Records (GR)

2013 – *TEKKNO POLO* EP [Cassette, CD] - Oficyna Biedota (PL), Jemcock Productions (DE)

2015 - *Jemek Jemowit is Doktor Dres* LP [Download, Vinyl] - Martin Hossbach (DE)

2016 - *Wróg Publiczny N° 1* EP [Download, CD] - Martin Hossbach, Jemcock Productions (DE)

2019 - *Das Satanische Album* LP [Download, Vinyl] - Martin Hossbach, Reverend Campanelli Records (DE)

2020 – *TEKKNO POLO* LP [Digital, Vinyl] - Martin Hossbach, Reverend Campanelli Records (DE)

2021 - *Legenda Zygmunta Blask* LP [Digital, Cassette] - Atypeek Music (FR), Ziemol (PL)

2022 - *PZPR* EP [Digital] - Atypeek Music (FR)

2025 – *The Ancestry* EP [Digital, Magazine] – aufnahme + wiedergabe (DE)

Links

Website: www.jemek.net

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<https://www.dropbox.com/scl/fo/wr18ign8h4ekvhfp9d5sf/AHZ4DUjwO12ZmV0yeYfwzbU?rlkey=490v8pba7u4ul5sfshateqdz3&dl=0>

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